

for Christian Secrist
and Steven Borkowski

a few casual phrases

for alto and baritone saxophones

Roger Zahab
(1996)

♩. = ca. 120

Alto Sax. *f* *mp* *f*

Baritone Sax. *f* *p* *f*

A. Sax. 5

B. Sax.

A. Sax. 10

B. Sax.

mp *f* *p*

mp *f*

A. Sax. 14

B. Sax.

p *pp*

♩ = ca. 76 *lyrical, brooding* *a few casual phrases*

18

A. Sx. *mp*

B. Sx. *mp* *p*

26

A. Sx. *mf* *f*

B. Sx. *mf* *f*

32

A. Sx. *dim.* *p*

B. Sx. *dim.* *p*

38

A. Sx. *mp*

B. Sx. *mp*

44

A. Sx. *pp*

B. Sx. *pp*

slowing

(still duplet eighths)

50 *slowing down* *a tempo*

A. Sx.

B. Sx.

mf *mf*

55

A. Sx.

B. Sx.

p *p* *p* *mp* *p*

62

A. Sx.

B. Sx.

cresc. *mf* *cresc.* *mf*

68

A. Sx.

B. Sx.

p *pp* *p* *pp*

♩. = ca. 70 *rough and exact*

75

A. Sx. *f rude*

B. Sx. *f rude*

78

A. Sx.

B. Sx.

81

A. Sx. *f* *p*

B. Sx. *f*

84

A. Sx. *f* *p* *mf* *p* *ff*

B. Sx. *f* *mf* *p* *ff*

88

A. Sx. *pp*

B. Sx.

17 march - 22 sept 1996
ca. 3' 11"