

for Christian Secrist
and Steven Borkowski

a few casual phrases
for alto and baritone saxophones

Roger Zahab
(1996)

$\text{♩} = \text{ca. } 120$

Alto Sax.

Baritone Sax.

A. Sx.

B. Sx.

A. Sx.

B. Sx.

A. Sx.

B. Sx.

10

14

2

a few casual phrases $\text{♩} = \text{ca. } 76$ *lyrical, brooding*

18

A. Sx. 

B. Sx. 

26

A. Sx. 

B. Sx. 

32

A. Sx. 

B. Sx. 

38

A. Sx. 

B. Sx. 

44

A. Sx. 

B. Sx. 

slowing

(still duplet eighths)

pp

50 *slowing down* *a tempo*

A. Sx. 

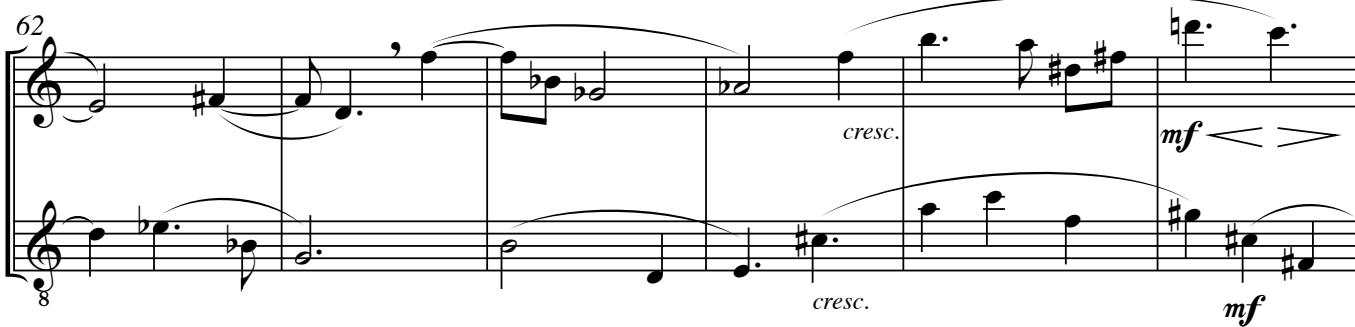
B. Sx. 

55

A. Sx. 

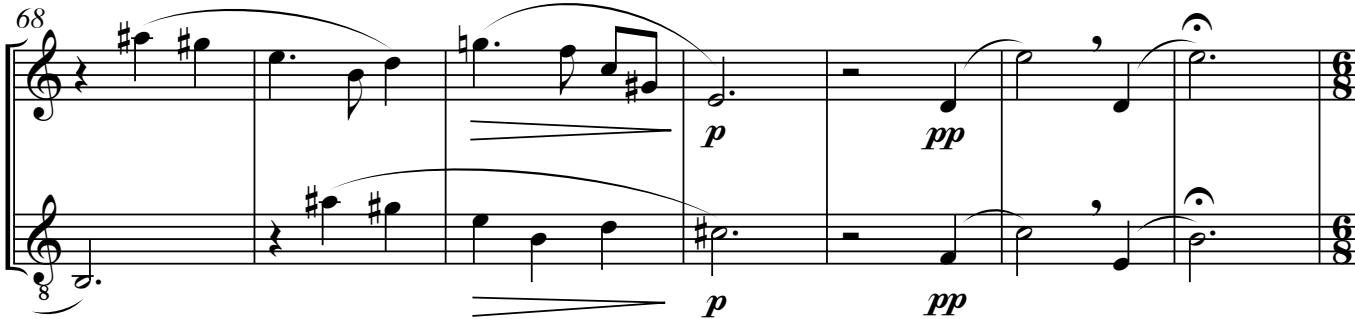
B. Sx. 

62

A. Sx. 

B. Sx. 

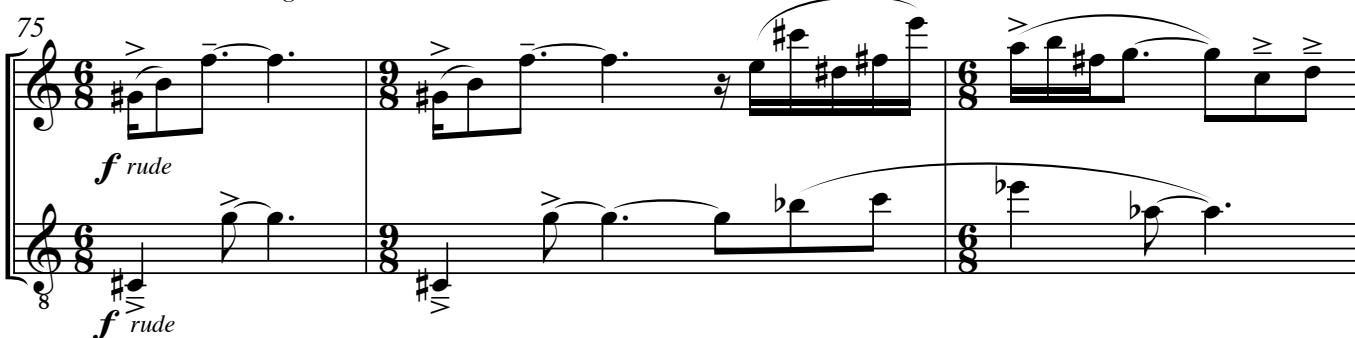
68

A. Sx. 

B. Sx. 

$\text{d}.$ = ca. 70 *rough and exact*

75

A. Sx. 

B. Sx. 

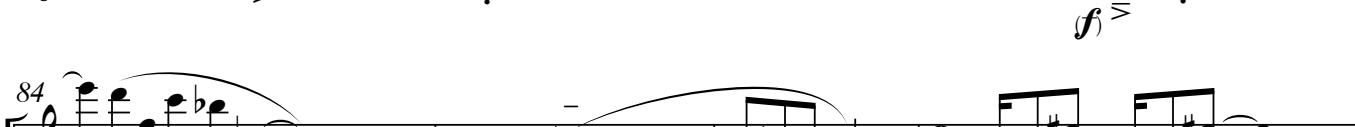
78

A. Sx. 

B. Sx. 

81

A. Sx. 

B. Sx. 

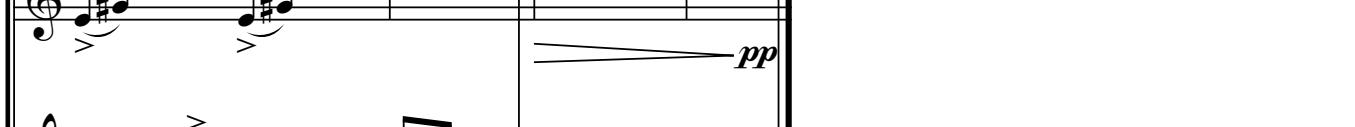
84

A. Sx. 

B. Sx. 

88

A. Sx. 

B. Sx. 

17 march - 22 sept 1996
ca. 3' 11"