

to David Del Tredici

Winter Dance

Roger Zahab
(2002/3)

♩ = ca. 100 - 120

The score is for a piece titled "Winter Dance" by Roger Zahab, dedicated to David Del Tredici. The tempo is marked as approximately 100-120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute:** The flute part begins with a melody in the first measure, marked *mp*. It continues through the second and third measures, then has a dynamic shift to *pp* in the fourth measure, and returns to *mp* in the fifth measure.
- Clarinet:** The clarinet part is silent throughout the entire score.
- Horn:** The horn part is silent throughout the entire score.
- Percussion 1 & 2:** Both percussion parts are silent throughout the entire score.
- Piano:** The piano part is silent throughout the entire score.
- Violin I & II:** Both violin parts play the same melody as the flute. The Violin I part is marked *con sordino* and *p*. The Violin II part is also marked *con sordino* and *p*. Both parts have a dynamic shift to *pp* in the fourth measure and return to *p* in the fifth measure.
- Viola:** The viola part is silent throughout the entire score.
- Cello:** The cello part is silent throughout the entire score.
- Double Bass:** The double bass part is silent throughout the entire score.

© copyright 2003 by Roger Zahab BMI All rights reserved

The score is notated at sounding pitch.

Zahab Winter Dance

6

fl.

cl.

hn.

perc. 1

perc. 2

pno.

6

6

vn. I

vn. II

va.

vc.

db.

p slightly softer than flute

mp

Zahab Winter Dance

11

fl. *mf*

cl. *mf*

hn.

perc. 1

perc. 2

11

pno.

11

vn. I *senza sordino*

vn. II *senza sordino*

va.

vc.

db.

Zahab Winter Dance

16

fl.

cl.

hn.

perc. 1

perc. 2

16

pno.

16

vn. I

vn. II

va.

vc.

db.

hand clapping

mf

hand clapping

mf

mf

mf

Zahab Winter Dance

21 1

fl. 

cl. 

hn. 

perc. 1 

perc. 2 

pno. 

21 1

vn. I 

vn. II 

va. 

vc. 

db. 

to pizzicato

Zahab Winter Dance

24

fl.

cl.

hn.

perc. 1

perc. 2

marimba:

mf

24

pno.

mp

24

vn. I

vn. II

va.

vc.

db.

mp

pizz. mp

(mp)

(mp) on the string

(pizz.) (mp)

Zahab Winter Dance

27

fl. *mf*

cl. *mf*

hn. *p*

perc. 1 hand clapping *mf*

perc. 2 hand clapping *mf*

Detailed description: This block contains the first system of the score, measures 27-30. It features five staves: flute (fl.), clarinet (cl.), horn (hn.), percussion 1 (perc. 1), and percussion 2 (perc. 2). The flute and clarinet parts begin at measure 27 with a *mf* dynamic. The horn part enters at measure 28 with a *p* dynamic. Percussion 1 and 2 play hand clapping patterns starting at measure 28, also marked *mf*. A double bar line is placed at the end of measure 29.

27

pno.

Detailed description: This block contains the piano (pno.) part for measures 27-30. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. A double bar line is placed at the end of measure 29.

27

vn. I *mp* on the string

vn. II

va.

vc.

db. *arco*

Detailed description: This block contains the string section for measures 27-30. It includes staves for violin I (vn. I), violin II (vn. II), viola (va.), violoncello (vc.), and double bass (db.). The violin I part starts at measure 27 with a *mp* dynamic and the instruction "on the string". The double bass part is marked *arco*. A double bar line is placed at the end of measure 29.

Zahab Winter Dance

31 2

fl.

cl.

hn.

perc. 1

perc. 2

31 2

pno.

31 2

vn. I

vn. II

va.

vc.

db.

f

f

mf

mf

mf

31 2

Zahab Winter Dance

35

fl. *f* change to piccolo

cl.

hn. *f*

perc. 1 to bass drum

perc. 2 to marimba

35

pno. *f* *pizz*

35

vn. I

vn. II

va.

vc. *mf*

db. *mf*

Zahab Winter Dance

39

fl. *e*

cl. *e*

hn. *e* *f* *ringing*

perc. 1 *e*

perc. 2 *e* (marimba)

pno. *e* *f* *8va*

vn. I *e*

vn. II *e*

va. *e* *f*

vc. *e* *f*

db. *e* *f*

Zahab Winter Dance

43

(piccolo)

fl.

cl.

hn.
fp

perc. 1

perc. 2
marimba:
f

pno.

43

vn. I
f (on the string)

vn. II
f (on the string)

va.
mf *f* (on the string)

vc.
mf *f*

db.
mf *f*

Zahab Winter Dance

46 piccolo: 3

fl. *fp* *f*

cl. *fp* *f*

hn.

perc. 1 bass drum:

perc. 2 *marimba: *mp* very dry, understated
f very dry, punched

46 * If the lower notes are out of the range of the marimba, delete them - do not transpose to a higher octave.

pno. *f* very dry, punched

46 3

vn. I *f* *pp* *f* *pp*

vn. II *f* *pp* *f* *pp*

va. *f* pizz. *f* ringing, punched

vc. *fp* pizz. *f* ringing, punched

db. *fp* pizz. *f* ringing, punched

Zahab Winter Dance

50

fl. *pp*

cl. *pp*

hn.

perc. 1 *f* *mf*

perc. 2 *f*

to vibraphone

50

pno.

50

vn. I *f* on the string, near the frog

vn. II *f* on the string, near the frog

va. *f* on the string, near the frog

vc. *f*

db. *f*

arco

Zahab Winter Dance

53

fl.

cl.

hn.

perc. 1

perc. 2

53

pno.

53

vn. I

vn. II

va.

vc.

db.

Zahab Winter Dance

56 (piccolo) 4

fl. *pp* change to flute

cl. *pp*

hn.

perc. 1

perc. 2 *vibraphone:*
(motor off) *f*

56 4

pno. *f* very dry, sparkling

56 *8^{vb}-1* *8^{vb}-1* *8^{vb}-1*

vn. I *pp*

vn. II *pp*

va. *pp*

vc. *pp*

db. *pp*

Zahab Winter Dance

59

fl.

cl.

hn.

perc. 1

perc. 2

59

pno.

59

8vb-1

8vb-2

8vb-3

8vb-4

vn. I

mf

ppp

vn. II

mf

ppp

va.

mf

f

vc.

f

db.

f

Zahab Winter Dance

62

flute:

fl. *f*

cl. *f*

hn.

perc. 1 *f* very dry

perc. 2 *f* ringing, punched

Detailed description: This block contains the first system of the score for measures 62-65. It includes staves for flute (fl.), clarinet (cl.), horn (hn.), percussion 1 (perc. 1), percussion 2 (perc. 2), and piano (pno.). The flute and clarinet parts are marked with a forte (*f*) dynamic. Percussion 1 is marked *f* very dry, and percussion 2 is marked *f* ringing, punched. The piano part shows a rhythmic pattern in the bass clef.

62

pno.

vn. I *f* (*f*) ringing, punched

vn. II *f* (*f*) ringing, punched

va. (*f*) ringing, punched

vc. (*f*) ringing, punched

db. (*f*) ringing, punched

(arco) *f* ringing, punched

Detailed description: This block contains the second system of the score for measures 62-65, featuring string instruments. It includes staves for piano (pno.), violin I (vn. I), violin II (vn. II), viola (va.), violoncello (vc.), and double bass (db.). The violin, viola, and cello parts are marked with a forte (*f*) dynamic and the instruction '(f) ringing, punched'. The double bass part is marked *f* ringing, punched and includes the instruction '(arco)'. The piano part continues with its rhythmic pattern.

Zahab Winter Dance

66 5

fl. *long* *ppp*

cl. *long* *ppp*

hn. *long* *ppp*

perc. 1 *long* *mf* *timpani* *to marimba*

perc. 2 *long* *ppp*

66

pno. *long* *mf*

66 5

vn. I *long* *ppp*

vn. II *long* *ppp*

va. *long* *ppp*

vc. *long* *ppp*

db. *long* *ppp*

8^{vb}-----

Zahab Winter Dance

70

fl.

cl.

hn.

perc. 1

perc. 2

70

pno.

70 (8^{vb})

vn. I

vn. II

va.

vc.

db.

Zahab Winter Dance

73

fl.

cl.

hn.

perc. 1

perc. 2

73

pno.

73^(8^{vb})

8^{vb}

vn. I

vn. II

va.

vc.

db.

pizz. mf

Zahab Winter Dance

76

fl.

cl.

hn.

perc. 1

perc. 2

marimba:

f

76

pno.

76^(8^{vb})

vn. I

vn. II

va.

vc.

db.

Zahab Winter Dance

79

fl.

cl.

hn.

f crying out

to glockenspiel

perc. 1

perc. 2

79

pno.

79

vn. I

vn. II

va.

vc.

db.

Zahab Winter Dance

6

82

fl. *f with great tenderness*

cl. *f with great tenderness*

hn.

perc. 1

perc. 2 *to vibraphone*

82

pno.

6

82

vn. I

vn. II

va. *f with great tenderness*

vc. *f with great tenderness*

db.

Zahab Winter Dance

87

fl. *mf*

cl. *mf*

hn. *f* crying out *pp*

perc. 1

perc. 2

87

pno. *mf* supporting flute and clarinet

87

vn. I

vn. II *mf* with great tenderness

va. *mf*

vc. *mf*

db. *mf* with great tenderness

Zahab Winter Dance

92

fl.

cl.

hn.

perc. 1

perc. 2

(glockenspiel)¹⁵

(vibraphone)

92

pno.

92

vn. I

f with great tenderness

vn. II

f

va.

f

vc.

f

db.

Zahab Winter Dance

98

fl.

cl.

hn.

perc. 1
glockenspiel:
mp ³ caressing
fold your sound into that of the piano

perc. 2
vibraphone:
mp ³ caressing
fold your sound into that of the piano

pno.
mf caressing

98

98

vn. I
mf caressing

vn. II
mf caressing

va.
mf caressing

vc.
mf caressing

db.
mf caressing

mf caressing

Zahab Winter Dance

103

Musical score for woodwinds, percussion, and piano. The score is in 6/4 time and consists of three measures. The woodwind parts (flute, clarinet, horn) are marked with a fermata in the first measure and a rest in the subsequent two. The percussion parts (perc. 1 and perc. 2) and the piano part (pno.) feature a melodic line in the first measure, marked with a fermata and a *pp* dynamic. The piano part is also marked with a *p* dynamic. The number 103 is written above the piano part in the first measure.

103

Musical score for strings. The score is in 6/4 time and consists of three measures. The violin I (vn. I) part has a melodic line starting with a fermata in the first measure, marked with a *mp* dynamic and the instruction "suspended". The violin II (vn. II) part has a sustained chord in the first measure, marked with a *mp* dynamic and "suspended". The viola (va.) part has a melodic line starting with a fermata in the first measure, marked with a *mp* dynamic and "suspended". The cello (vc.) and double bass (db.) parts have sustained chords in the first measure, marked with a *mp* dynamic and "suspended".

Zahab Winter Dance

107

fl.

cl.

hn.

perc. 1

perc. 2

107

pno.

107

vn. I

vn. II

va.

vc.

db.

Zahab Winter Dance

111

Woodwind and Percussion section. The score includes staves for Flute (fl.), Clarinet (cl.), Horn (hn.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The woodwinds have rests throughout. Percussion 1 and 2 play hand clapping patterns starting at measure 111. The notation includes a common time signature (C) and dynamic markings of *p* (piano).

111

Piano (pno.) section. The score consists of two staves for the piano. Both staves contain rests throughout the measures shown.

111

String section. The score includes staves for Violin I (vn. I), Violin II (vn. II), Viola (va.), Violoncello (vc.), and Double Bass (db.). Violin I and II play melodic lines starting at measure 111, marked with *p distant*. The other string parts (va., vc., db.) have rests throughout.

Zahab Winter Dance

115 7

fl.

cl.

hn.

perc. 1

perc. 2

to marimba

pno.

115 7

vn. I

vn. II

va.

vc.

db.

pp *leggiero* *mp*

mp *leggiero*

mp *leggiero*

mp *cantando* *mf*

Zahab Winter Dance

118

fl.

cl.

hn.

perc. 1

perc. 2

marimba:

mf

118

pno.

118

vn. I

vn. II

va.

vc.

db.

mp

pizz. mp

Zahab Winter Dance

120

fl. *mp*

cl. *mp*

hn.

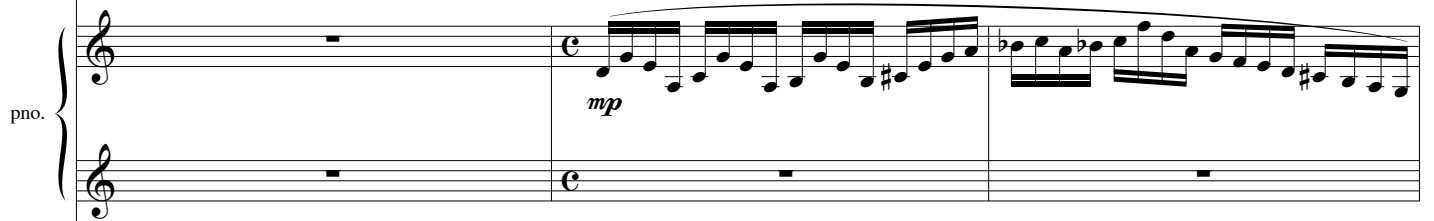
perc. 1

perc. 2



120

pno. *mp*



120

vn. I *mp* on the string

vn. II *(mp)*

va. *(mp)* on the string

vc.

db. *(pizz.) (mp)* *arco*



Zahab Winter Dance

123

fl. *mf*

cl. *mf*

hn. *p*

perc. 1 hand clapping *mf*

perc. 2 hand clapping *mf*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The flute (fl.) and clarinet (cl.) parts are in treble clef and play a melodic line starting at measure 123 with a mezzo-forte (*mf*) dynamic. The horn (hn.) part is in treble clef and plays a rhythmic accompaniment of eighth notes starting at measure 123 with a piano (*p*) dynamic. The two percussion parts (perc. 1 and perc. 2) are in treble clef and play a hand clapping pattern starting at measure 123 with a mezzo-forte (*mf*) dynamic.

123

pno.

Detailed description: This block contains the musical notation for the piano (pno.) section. It consists of two staves. The upper staff is in treble clef and has a few notes at the beginning of measure 123. The lower staff is in bass clef and has a few notes at the beginning of measure 123. The rest of the measures are empty.

123

vn. I

vn. II

va.

vc.

db.

arco

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violin I (vn. I), Violin II (vn. II), Viola (va.), Violoncello (vc.), and Double Bass (db.). Each staff has a few notes at the beginning of measure 123. The rest of the measures are empty. The instruction *arco* is written below the double bass staff.

Zahab Winter Dance

127

fl.

cl.

hn.

perc. 1

perc. 2

127

pno.

127

vn. I

vn. II

va.

vc.

db.

to timpani

timpani

mf

mf

mp senza vibrato

mp senza vibrato

8^{vb}

Zahab Winter Dance

131

fl.

cl.

hn.

perc. 1

perc. 2

131

pno.

131

vn. I

vn. II

va.

vc.

db.

December 6, 2002 - Pittsburgh/
January 1, 2003 - Akron
duration: about 7 minutes