

to and for Tison Street

commonwealth

for violin

Roger Zahab
(2001)

secretly joyful ♩ = ca. 140

mp

3

5

7

9

12

15

17

p (with notes of thanks from Chris Kizina (g# and a#))

19

21

23

mf

25

mp *p*

27

ppp *p*

29

31

mf *mp*

33

3

35

37

39

3

41

3

43

45

mf *p*

47

f *p*

50

52

mf *tr*

55

pp *tr*

57

59

61

mf *tr* *p*

Musical score for 'commonwealth', measures 64-80. The score is written in treble clef and consists of eight staves. The key signature has one sharp (F#). The time signature changes from 6/4 to 8/4, then to 6/4, 5/4, 7/4, 4/4, 7/4, 4/4, and finally 5/4. The piece includes dynamic markings: *mf* (measures 70-71), *p* (measures 72-73), *mf* (measures 76-77), *mp* (measures 78-79), and *p* (measures 80-81). The score features various musical notations including slurs, ties, and rests.

July 7-16, 2001 Akron
duration about 3 and a half minutes