

for Dan Anderson

# A Chair for Telemann

for violin

Roger Zahab  
(2001)

with a comfy rubato

♩ = ca. 72 - 108

*p*

*mf*

*f*

*mp* luxurious upholstery

*p* dreamy

4 1 2 3 2 1 3 4 2 1 2 4 3 2

28

32 *mf*

36

41 *f* *mp*

46

51

55

60 *long*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of seven staves of music, numbered 32 through 60. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). A *long* marking is present at the end of the piece. The notation includes some ornaments (circles with a dot) and breath marks (V-shaped symbols).

20 - 21 February 2001 Pittsburgh  
ca. 2 and a half minutes