

vioentelechron

for violin and orchestra

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(2007)

I. teleport at the old Weber farm at night, overlooking the Cuyahoga Valley

to/for Paul Wise

flowing, meditatively ♩ = ca. 60 -70

$\frac{5}{4}$

flutes 1
2

oboes 1
2

clarinets 1
2

bassoons 1
2

flowing, meditatively ♩ = ca. 60 -70

horns 1
2

trumpets 1
2

trombone

flowing, meditatively ♩ = ca. 60 -70

glockenspiel

vibraphone

$\frac{5}{4}$

piano

flowing, meditatively ♩ = ca. 60 -70

solo violin

p senza vibrato > poco vibrato <> <> dolce <> *mf* <>

$\frac{5}{4}$

violin 1

pp (senza vibrato) <> *p* >

violin 2

pp poco vibrato <> *mp* >

viola

pp senza vibrato

cello

pp senza vibrato

double bass

pp senza vibrato

16 $\frac{5}{4}$ holding back **B** a tempo

fl. 1&2

ob. 1&2

cl. 1&2 *option 2 & 3: play*
option 1: tacet
clar. I solo
mp
(or *mf*) *mf* (or *f*) *p*

bsn. 1&2

16 holding back **B** a tempo

hn. 1&2

horn (1)
option 2
from m. 56

tp. 1&2

tbn.

16 holding back **B** a tempo

glk. *all options*

vbr. *all options* *p* pedal with each duration (motor off) *mp*

pno. $\frac{5}{4}$ $\frac{16}{4}$ *p*

16 holding back **B** a tempo

solo vn. *f* *mp* *ppp*

vn. 1 $\frac{5}{4}$ $\frac{16}{4}$ *mf* *mf* *pp* *p* *all options* *divided*

vn. 2 *mf* *mp* *pp* *p* *all options* *divided*

va. *mf* *mp* *option 1 & 3: play*
option 2: tacet *mf* *p*

vc. *mf* *p* *all options*

db *mf* *pp*

22 4 5

fl. 1 & 2 4 4 5 4

ob. 1 & 2 *mp* *p* *mf*

cl. 1 & 2 *p* *(p)* *mf*

bsn. 1 & 2 *p* *mf*

hn. 1 & 2 *p* *mf*

horn (1) option 2 from m. 56

tp. 1 & 2

tbn.

glk.

vbr.

pno. 4 5

22 4 4 5 4

solo vn. *pp* *mp* *cresc.* *f*

option 1 & 3: play option 2: tacet

unison *mp* *p* *mf*

vn. 1 *mp* *p* *mf*

option 1 & 3: play option 2: tacet

unison *p* *mf*

vn. 2 *p* *mf*

option 1 & 3: play option 2: tacet

(p) *mf*

va. *mf*

option 1 & 3: play option 2: tacet

(p) *mf*

vc. *mf*

option 3: play

pizz. *p*

db *p*

suspended ♩ = ca. 50

fl. 1&2
ob. 1&2
cl. 1&2
bsn. 1&2

30 4/4
4/4
option 3: play
p
option 3: play
p
option 3: play
p
p

hn. 1&2
horn (1)
option 2
from m. 56
tp. 1&2
tbn.

30 suspended ♩ = ca. 50
p

gk.
vbr.

30 suspended ♩ = ca. 50
4/4
4/4

pno.

30 4/4
4/4
option 1 & 2: play
p

solo vn.
vn.1
vn.2
va.
vc.
db.

30 suspended ♩ = ca. 50
mp
p
p
p
p

II. the information tablets of lower manhattan

to/for Chris Kizina

2 buoyant, elegant ♩ = ca. 100

fl.1 play in option 2 & 3
fl.2 play in option 3 only

fl. 1&2
ob. 1&2
cl. 1&2
bsn. 1&2

hn. 1&2
horn (1)
option 2
from m. 56
tp. 1&2
tbn.

glk.
vbr.
pno.

solo vn.
vn. 1
vn. 2
va.
vc.
db.

C

fl. 1&2 *f*

ob. 1&2 *f* (sempre marcato)

cl. 1&2 *f* *a 2* *f*

bsn. 1&2 *f* *f*

4/4 2/4

C

hn. 1&2

horn (1)
option 2
from m. 56

tp. 1&2

tbn.

4/4 2/4

C

glk. *f* *p* ringing *f*

vbr. *f* *p* dry, tart *f*

pno. *f* *p* dry, tart *f*

ringing exact

option 1-3: play

option 1-3: play

option 1-3: play

4/4 2/4

C

solo vn.

vn. 1 *mf* pizz. *mf* option 3: play

vn. 2 *mf* pizz. *mf* option 3: play

va. *mf* pizz. *mf*

vc. *mf* pizz. *mf*

db. *mf* pizz. *mf* option 3: play

4/4 2/4

56 *option 2: fl.1 play*

fl. 1&2 *p mp cresc. mf (mf)*

56 *option 2: ob.1 play*

ob. 1&2 *p mp cresc. mf*

56 *option 2: cl.1 play*

cl. 1&2 *p mp cresc. mf*

56 *option 2: bsn.1 play*

bsn. 1&2 *p mp cresc. mf*

[ROGER - see below for option 2 horn part]

56 *option 3: play muted*

hn. 1&2 *p mp cresc. mf*

horn (1) *option 2: hn.1 play*

option 2 from m. 56 *p mp cresc. mf*

56 *option 3: play muted*

tp. 1&2 *p mp cresc. mf*

56 *option 3: play muted*

tbn. *p mp cresc. mf*

56

glk.

vbr.

56

pno.

56

solo vn. *pp mf f*

56 *option 1: play arco*

vn.1 *pp p cresc. mf*

56 *option 1: play arco*

vn.2 *pp p cresc. mf*

56 *option 1: play arco*

va. *pp p cresc. mf*

56 *option 1: play arco*

vc. *pp p cresc. mf*

56 *option 1: play*

db. *pizz. mf*

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

fl. 1&2 p *cresc.*

ob. 1&2

cl. 1&2 *mf* p *cresc.*

bsn. 1&2 p *cresc.*

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

hn. 1&2 remove mutes

horn (1) option 2 from m. 56 p *cresc.*

tp. 1&2 remove mutes open p *cresc.*

tb. remove mutes open p *cresc.*

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

glk. *all options* p *cresc.*

vbr. *all options* f p *cresc.*

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

pno. *all options* *mf* p *cresc.*

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

solo vn.

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

vn. 1 p *cresc.*

vn. 2 p *cresc.*

va.

vc.

db.

73

fl. 1&2 *f*

ob. 1&2

cl. 1&2 *f*

bsn. 1&2 *f*

73

hn. 1&2

horn (1)
option 2
from m. 56 *f*

tp. 1&2 *f*

tbn. *f*

73

glk. *f*

vbr. *f*

73

pno. *f*

73

solo vn. *f* on the string off the string *p* bouncing and ringing (off the string) on the string

vn. 1

vn. 2

va.

vc.

db.

D

fl.1 play in option 2 & 3
fl.2 play in option 3 only

fl. 1&2

ob. 1&2

cl. 1&2

bsn. 1&2

D

hn. 1&2

horn (1)
option 2
from m. 56

tp. 1&2

tbn.

D

all options

gk.

vbr.

D

84

solo vn.

on the string

off the string

on the string

all options

div. ad lib. p senza vibrato

all options

div. ad lib. p senza vibrato

all options

div. ad lib. p senza vibrato

vn.1

vn.2

va.

vc.

db.

(unison)

(unison)

(unison)

93 **E**

fl. 1&2 *p* *mf* *f* *pp* *mp* *option 4: for 1 or 2 players*

ob. 1&2 *cl.1 only plays lower (2nd part) in option 2 both clarinets play in option 3* *cl.1 play in option 2&3* *option 4: for 1 or 2 players* *mp* *pp* *option 4: for 1 or 2 players*

cl. 1&2 *p* *mf* *f* *pp* *mp* *pp*

bsn. 1&2

93 **E**

hn. 1&2

horn (1) *option 2 from m. 56*

tp. 1&2

tb. 1&2

93 **E**

gk. *mp* *mf* *option 4: play* *mf* *pp*

vbr. *all options* *p* *mf* *f* *pp* *option 4: play* *mf* *pp*

pno. *option 4: play* *mf*

93 **E**

solo vn. *pp* *f* *option 4: 8va higher ad lib.*

vn. 1 *mf* *f* *f* divided *mp* *pp*

vn. 2 *mf* *f* *f* divided *mp* unison *pp*

va. *f* *f* bring out *mf* *pp*

vc. *all options* *f* *mp* *pp*

db. *all options* *f* *mp* *pp*

arco *f* *mp* *pp*

107

fl. 1&2 *mp* *pp*

ob. 1&2 *mp*

cl. 1&2 *mp* *pp* options 2 - 4: play

bsn. 1&2 *p* options 2 - 4: play 1.

107

hn. 1&2 *p*

horn (1) option 2 from m. 56

tp. 1&2 *p*

tb. *p*

107

gk. *p*

vbr. *p*

107

pno. *p* *pp*

107

solo vn. *pp* *sul tasto* *pp* distant, smooth, on the string at the tip

vn. 1

vn. 2 *ppp*

va. *p*

vc. *p* *ppp*

db. *p* *ppp*

114 options 2 - 4: play fl.1 play in option 2 4
4 solo flute (opt. 2-4)

fl. 1&2 *p* * NB - this three bar melody is optional, it may or may not be played *mp* should always be played from here (for options 2 - 4)

ob. 1&2

cl. 1&2 cl.1 play in option 2 only *p* * NB - this three bar melody is optional, it may or may not be played

bsn. 1&2

114

hn. 1&2

horn (1
option 2
from m. 56)

tp. 1&2

tb. 1&2

114 options 1 or 4: play options 1 or 4: play options 1 or 4: play

gk. *p* * NB - this three bar melody is optional, it may or may not be played

vbr. *p* * NB - this three bar melody is optional, it may or may not be played

114 options 1 or 4: play 4
4 δ^{va} -----

pno. *mp*

114 *loco ord.*

solo vn. *mp* bring out *(mp)*

4
4

vn. 1 *sul tasto* *pp* distant, smooth, on the string at the tip *(pp)*

vn. 2 *sul tasto* *pp* distant, smooth, on the string at the tip *(pp)*

va.

vc.

db.

3
4
119

fl. 1&2

cresc.

4
4

ob. 1&2

cl. 1&2

bsn. 1&2

119

hn. 1&2

horn (1)
option 2
from m. 56

tp. 1&2

tbn.

119

glk.

3
4

vbr.

3
4 (opt.)

119

pno.

cresc.

f

119

solo vn.

cresc.

mf

3
4

4
4

vn. 1

cresc.

mf

vn. 2

cresc.

mf

va.

vc.

db.

124 ³/₄ 4 4

fl. 1&2

ob. 1&2

cl. 1&2
solo clarinet (opt. 2-4)
f

bsn. 1&2

124

hn. 1&2

horn (1)
option 2
from m. 56

tp. 1&2

tbn.

124

glk.

vbr.

124 ³/₄ 4 4

pno.

124 *f* *ppp*

solo vn.

3 4 4 4

vn. 1

vn. 2

va.
mf marcato *mf smooth, on the string* *pp*

vc.
mf marcato

db.
mf marcato

option 4: play

all options

G
130 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
fl. 1&2 mp solo flute (opt. 2-4)
ob. 1&2
cl. 1&2 p solo -opt. 2-4
bsn. 1&2

G
130
hn. 1&2
hom (1) option 2 from m. 56
tp. 1&2
tbn.

G
130
glk.
vbr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
pno. mp option 1: play 8^{th}

G
130 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
solo vn. p
vn. 1 pp distant, smooth, on the string at the tip pp
vn. 2 pp distant, smooth, on the string at the tip pp
va. p
vc.
db

Musical score for 'vioentelechron - II', page 19, measures 135-140. The score is in 4/4 time and features a complex rhythmic pattern with triplets and accents. The key signature has one sharp (F#).

Measures 135-140:

- fl. 1&2:** *cresc.* *f* (with triplet and accent). *p sempre* (with *option 3 & 4: play*).
- ob. 1&2:** *p sempre* (with *option 3 & 4: play*).
- cl. 1&2:** *p sempre* (with *option 3 & 4: play*).
- bsn. 1&2:** *p sempre*.
- hn. 1&2:** Rest.
- horn (1) option 2 from m. 56:** Rest.
- tp. 1&2:** Rest.
- tbn.:** Rest.
- glk.:** Rest.
- vbr.:** Rest.
- pno.:** *cresc.* *f* (with triplet and accent). *p sempre* (with *option 1 & 2: play*).
- solo vn.:** *cresc.* *mf* (with triplet and accent).
- vn. 1:** *cresc.* *mf* (with triplet and accent).
- vn. 2:** *cresc.* *mf* (with triplet and accent).
- va.:** Rest.
- vc.:** Rest.
- db.:** Rest.

Measure 135: *cresc.* *f* (with triplet and accent).

Measure 136: *cresc.* *f* (with triplet and accent).

Measure 137: *cresc.* *f* (with triplet and accent).

Measure 138: *cresc.* *f* (with triplet and accent).

Measure 139: *cresc.* *f* (with triplet and accent).

Measure 140: *cresc.* *f* (with triplet and accent).

149 4
4

fl. 1&2

ob. 1&2

cl. 1&2

bsn. 1&2

1.

sempre **p**

sempre **p**

149

hn. 1&2

horn (1)
option 2
from m. 56

tp. 1&2

tbn.

149 options 1 - 4

glk.

sempre **p** ringing

vbr.

4
4

149 4
4

pno.

149

solo vn.

4
4

vn. 1

vn. 2

va.

vc.

db.