

for Diane and Greg Fiocca

# Serenata

for flute and cello

Roger Zahab

(1998/99)

lyrical and flowing, ♩ = ca. 90

flute

*p* *mf*

cello

*p* *mf*

4

12

19

*f* *p* *pp*

*f* *p*

26

*mp poco a poco crescendo*

*pp poco a poco crescendo*

30

*mf*

*mf*

more broadly, ♩ = ca. 80

first tempo, ♩ = ca. 90

33

*f*

*ff*

*f*

*ff*

39

*diminuendo*

*p*

*pp*

*diminuendo*

*p*

*pp*

48

*6/4*

*10/4*

54

Musical score for measures 54-56. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The time signature changes from 10/4 to 6/4. The key signature has one flat (B-flat). The dynamics are marked as *mp*, *p*, *mf*, and *mp*. The music features a melodic line in the treble and a supporting line in the bass, with a large slur spanning across both staves.

57

Musical score for measure 57. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The time signature is 6/4. The key signature has one flat (B-flat). The dynamics are marked as *p*. The music features a melodic line in the treble and a supporting line in the bass, with a large slur spanning across both staves.

31 December '98 -  
10 January '99

ca. 2 and a quarter minutes