

for Sarah Albani

# the far reaches

for violin and viola

Roger Zahab  
(2008)

*dream-like* ♩ = ca. 60

violin

viola

6

11

15

*pp* distant, hushed, ardent

*pp* distant, hushed, ardent

*pp* *p* *pp* *mp* *p* *mf*

*p* *mp* *f* *mf* *p*

*tr*

3

3

3

3

*chiming, senza vibrato*

the far reaches

17

*mp > pp p > pp*      *mp > pp p > pp*      *mf con vibrato*

*mf passionately*

19

*f*      *f*

23

*pp secretly*      *pp secretly*

*moderately fast and flowing* ♩ = ca. 80

26

*p*      *mf passionately*

29

*mf*      *f*

*f*

32

3

*p*

*p*

Detailed description: This system contains measures 32, 33, and 34. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Both parts include a triplet of eighth notes. Measures 33 and 34 show a shift in texture with sustained chords in the treble and moving lines in the bass. The dynamic marking *p* (piano) is present in both staves.

35

3

*p*

*p*

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Both parts include a triplet of eighth notes. Measures 36 and 37 show a shift in texture with sustained chords in the treble and moving lines in the bass. The dynamic marking *p* (piano) is present in both staves.

38

3

Detailed description: This system contains measures 38, 39, 40, and 41. Measure 38 has a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Both parts include a triplet of eighth notes. Measures 39, 40, and 41 show a shift in texture with sustained chords in the treble and moving lines in the bass.

42

*cresc.*

*f*

*cresc.*

*f*

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Both parts include a triplet of eighth notes. Measures 43 and 44 show a shift in texture with sustained chords in the treble and moving lines in the bass. The dynamic marking *cresc.* (crescendo) is present in both staves, and *f* (forte) is marked at the end of each staff.

45

5

Detailed description: This system contains measures 45, 46, and 47. Measure 45 has a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Both parts include a quintuplet of eighth notes. Measures 46 and 47 show a shift in texture with sustained chords in the treble and moving lines in the bass.

the far reaches

48

*ff*

*ff*

51

*p* smooth, running like a current

*p* smooth, running like a current

55

*p* smooth, running like a current

57

*cresc.*

*mf*

*pp*

*cresc.*

*mf*

*mp*

61

*p* smooth, running like a current

64

5 5 5 5

68

*pp*

5 5 5 5 5 5 5

3/4

(♩ = ♩) ♩ = ca. 160

72

*mp*

*mp*

*pp* *p*

79

*p*

*p*

86

*mf*

*mf*

the far reaches

93

100

*pp*

*pp* feathery, light

104

*pp* weightless

dream-like  $\downarrow = \text{ca. } 80$

very long

111

*p* feathery

*p*

115

120

pp weightless *p*

Detailed description: This system covers measures 120 to 124. The right hand (treble clef) features a melodic line with a long slur over measures 121-124, starting with a sharp sign and ending with a dotted half note. The left hand (bass clef) has a bass line with a slur over measures 121-124. Dynamics include *pp* (pianissimo) and *p* (piano). A hairpin crescendo is shown between measures 122 and 124.

125

very tender

Detailed description: This system covers measures 125 to 129. The right hand has a melodic line with a slur over measures 125-129. The left hand has a bass line with a slur over measures 125-129. The dynamic marking is *very tender*.

130

Detailed description: This system covers measures 130 to 134. The right hand has a melodic line with a slur over measures 130-134. The left hand has a bass line with a slur over measures 130-134.

135

*poco* *poco*

Detailed description: This system covers measures 135 to 138. The right hand has a melodic line with a slur over measures 135-138. The left hand has a bass line with a slur over measures 135-138. The dynamic marking is *poco* (poco). Two hairpin crescendos are shown, one under measure 136 and another under measure 137.

139

3

Detailed description: This system covers measures 139 to 142. The right hand has a melodic line with a slur over measures 139-142. The left hand has a bass line with a slur over measures 139-142. A triplet of eighth notes is marked with a '3' at the bottom right.

142

*very tender*

146

*pp poco vibrato  
secret, intimate*

*pp secret, dry  
senza vibrato*

150

154

*mp senza vibrato*

*poco vibrato*

*pp*

*mp senza vibrato*

*pp (senza vibrato)*

158

*con vibrato*

*pp weightless*



162

*p* feathery

*p*

166

172

*pp* weightless

*p*

177

very tender

182

*poco*

*poco*

187

191

*very tender*

195

*pp*

*mp*

200

*mp*

*p*

*mf*

*pppp*

*mf*

*mp*

*pppp*

14 may, akron -  
22 august 2008, pittsburgh  
duration about 9 minutes