

for Nancy Daley and Richard Shirey, for their conglomerate ninetieth birthday

*The recurrent party in question...*  
for piano four hands

Roger Zahab  
(1992)

♩ = ca. 30; ♩ = ca. 60 or slower

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time. The first two measures are marked *mp* and feature a triplet of eighth notes. The last two measures are marked *mf* and also feature a triplet of eighth notes. The bottom two staves contain block chords and are marked *p* in the first two measures and *mf* in the last two. A large slur encompasses the bottom two staves across the entire system.

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time. The first two measures are marked *f* and feature a triplet of eighth notes. The last two measures are marked *pp* and feature a triplet of eighth notes. The bottom two staves contain block chords and are marked *f sonoro* in the first two measures and *pp* in the last two. A large slur encompasses the bottom two staves across the entire system.

9

15<sup>ma</sup>

*mp* *8va*

*p*

*mf*

*(p)*

*mf*

*repeat until its time to stop,  
then end on any note and hold.*

Detailed description: This is a musical score for a piano piece. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The piece begins at measure 9. The right hand part features a melodic line with a 15-measure phrase indicated by a dashed line and the label '15<sup>ma</sup>'. The dynamics for the right hand are marked as *mp* (mezzo-piano) and *8va* (octave). The left hand part consists of chords and a bass line. The dynamics for the left hand are marked as *p* (piano) and *mf* (mezzo-forte). A performance instruction at the end of the right hand part reads: 'repeat until its time to stop, then end on any note and hold.'

15 November 1992 Akron, Ohio  
duration: ca. 10 minutes